

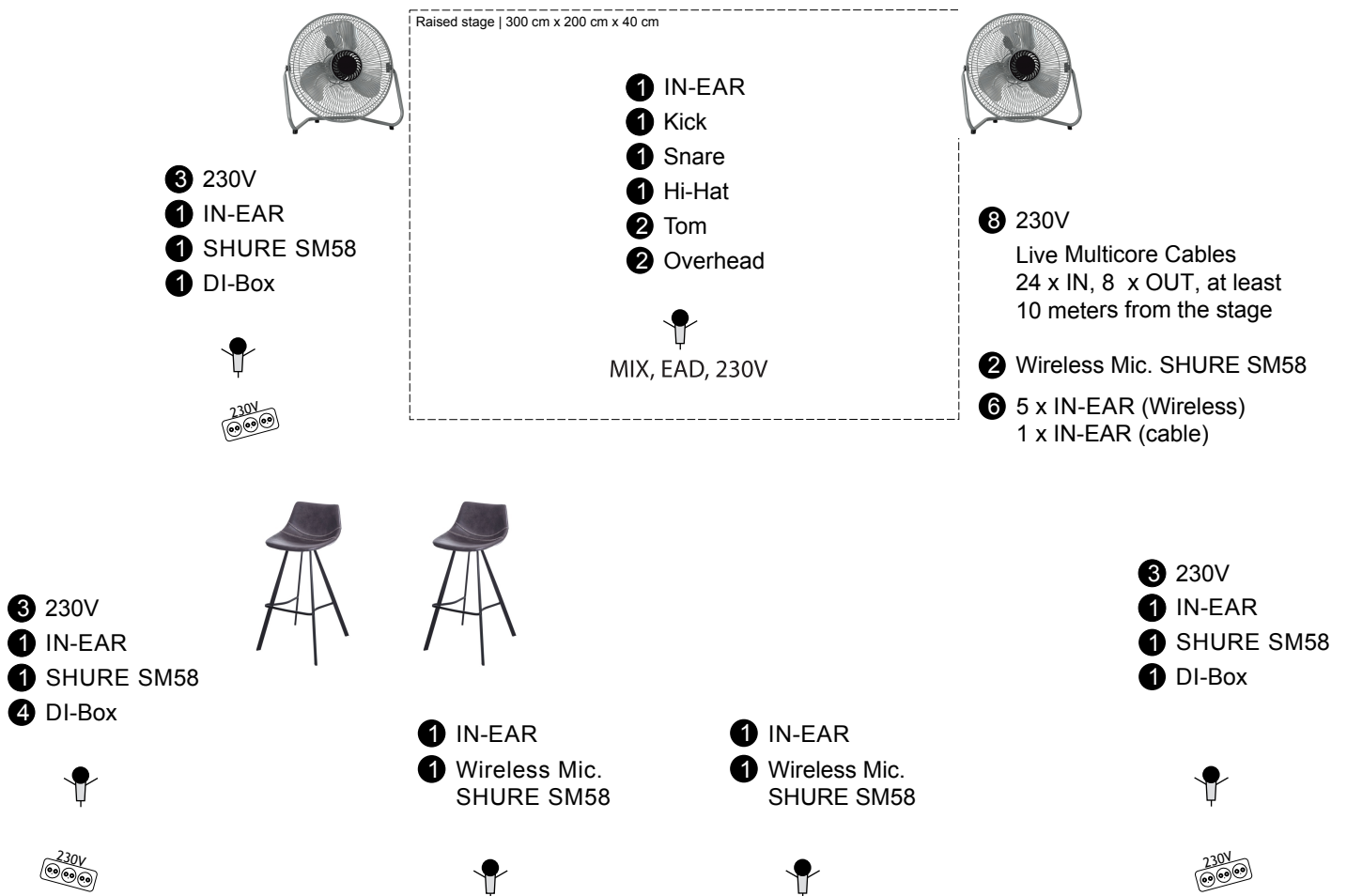


+ TECHNICAL RIDER +

+ OUR BACKLINE +



+ STANDARD STAGEPLAN +





+ INPUT LIST FOR TRAVELING BY AIR +

| IN | SOURCE | MIC | STAND | INPUT INSERT | MUSICIAN |
|----|--------------------|----------------------------------|----------------|--------------------------|-------------|
| 01 | Kick | Set of drums (Sennheiser, Shure) | Low stand | - | Drums |
| 02 | Snare | SHURE SM57 | High stand | - | Drums |
| 03 | Hi-Hat Left | SHURE SM57 | High stand | - | Drums |
| 04 | Tom 1 | Set of drums (Sennheiser, Shure) | - | - | Drums |
| 05 | Floor Tom 2 | Set of drums (Sennheiser, Shure) | - | - | Drums |
| 06 | Overhead Left | Condensatore (Sennheiser, Shure) | High stand | - | Drums |
| 07 | Overhead Right | Condensatore (Sennheiser, Shure) | High stand | - | Drums |
| 08 | Bass | XLR | - | Com, Lim, Di-Box | Bass |
| 09 | Electric Guitar | SHURE SM57 | Low stand | - | Guitar |
| 10 | Acoustic Guitar | 6,3 mm JACK | - | Com, Lim, Di-Box | Guitar |
| 11 | Top Key Left | 6,3 mm JACK | - | Di-Box | Key |
| 12 | Top Key Right | 6,3 mm JACK | - | Di-Box | Key |
| 13 | Bottom Key Left | 6,3 mm JACK | - | Di-Box | Key |
| 14 | Bottom Key Right | 6,3 mm JACK | - | Di-Box | Key |
| 15 | Vocal Key | SHURE SM58 | High stand | Com, Lim, Rev | Key |
| 16 | Solo Vocal 1 | Wireless Mic. SHURE SM58 | Wireless Stand | Com, Lim, Rev, St. Delay | Blond Vocal |
| 17 | Solo Vocal 2 | Wireless Mic. SHURE SM58 | Wireless Stand | Com, Lim, Rev, St. Delay | Red Vocal |
| 18 | Vocal Guitar | SHURE SM58 | High stand | Com, Lim, Rev | Guitar |
| 19 | Vocal Bass | SHURE SM58 | High stand | Com, Lim, Rev | Bass |

+ AUXPUT LIST FOR TRAVELING BY AIR +

| AUX | DEVICE | MUSICIAN |
|-----|-------------------|-------------|
| 01 | IN-EAR (Wireless) | Key |
| 02 | IN-EAR (Wireless) | Blond Vocal |
| 03 | IN-EAR (Wireless) | Red Vocal |
| 04 | IN-EAR (Wireless) | Guitar |
| 05 | IN-EAR (Wireless) | Bass |
| 06 | IN-EAR (cable) | Drums |



+ SOUND +

Optimal PA system (the equivalent of 15W per person, minimum of 4 kW), in open air Line Array (JBL, Acoustic, EAW, NEXO)

Mixing desk - Soundcraft Si Expression 3 (at least 24 mono inputs of the 4-band EQ and 8 AUX signal paths)

Live Multicore Cables (22 x IN, 8 x OUT), at least 10 meters from the stage, MP3 Player (USB or CD at mixing desk)

Compressor, Gate, Limiter, Stereo Delay, Reverb, Available internal audio engineering and stage equipments

Respected technical conditions due to the INPUT LIST, OUTPUT LIST and STAGEPLAN

+ DRUMS +

Organizer must provided for the drummer at least one desk or floor fan on the stage and
drum rug 200x160 cm

+ CHANGING ROOM +

In the changing rooms (mirror, trash can, ashtray, table, chairs, towels, running water)

Lockable room near the stage

+ CONDITIONS FOR ACCOMMODATION +

Three double bedroom and one single bed room,
at least one smoking room, 24 hour room service and security service parking.

+ LEGAL GUIDELINES +

This article governs the relationship of the group ABBORN to the original production of ABBA.

In case of any copyright infringement by a third party will be drawn legal consequences.

NOTICE

In relation to the production ABBORN, the word „ABBA“ must always be used in the same sentence with the word „TRIBUTE“ and displayed in the subtitle, written in the same size, colour and font and must be always at least 30 % smaller than the headline ABBORN. Words must have the same font and color.

In using the logo ABBORN is any interference with the original prohibited. All output materials must be approved by the central management of production ABBORN. In connection with the promotion

of the group ABBORN is forbidden to use any original material of ABBA production. Is strictly prohibited to use any photographs, silhouettes, logo, videos and other promotional materials of the original group ABBA. For the dissemination of advertising is to be used entirely materials for this purpose , approved by production ABBORN. The organizer is obliged to ensure that the performance is proper and timely reported for the necessary institutions. It is at his

own expense to settle any rights of communication to the public, and pay fees
to copyright collecting society for music rights.



+ REPERTOARY LIST +

| No | SONG | AUTHOR |
|----|---|--------------------------------------|
| 01 | As Good As New | B.Andersson / B.Ulvaeus |
| 02 | Chiquitita | B.Andersson / S.Anderson / B.Ulvaeus |
| 03 | Dancing Queen | B.Andersson / S.Anderson / B.Ulvaeus |
| 04 | Does Your Mother Know | B.Andersson / B.Ulvaeus |
| 05 | Fernando | B.Andersson / S.Anderson / B.Ulvaeus |
| 06 | Gimme!Gimme!Gimme! (A Man After Midnight) | B.Andersson / B.Ulvaeus |
| 07 | Honey, Honey | B.Andersson / S.Anderson / B.Ulvaeus |
| 08 | Chiquitita | B.Andersson / B.Ulvaeus |
| 09 | I've Been Waiting For You | B.Andersson / B.Ulvaeus |
| 10 | Knowing Me, Knowing You | B.Andersson / S.Anderson / B.Ulvaeus |
| 11 | Lay All Your Love On Me | B.Andersson / B.Ulvaeus |
| 12 | Mamma Mia | B.Andersson / S.Anderson / B.Ulvaeus |
| 13 | Money, Money, Money | B.Andersson / S.Anderson / B.Ulvaeus |
| 14 | Ring Ring | B.Andersson / S.Anderson / B.Ulvaeus |
| 15 | S.O.S. | B.Andersson / S.Anderson / B.Ulvaeus |
| 16 | So Long | B.Andersson / S.Anderson / B.Ulvaeus |
| 17 | Summer Night City | B.Andersson / B.Ulvaeus |
| 18 | Super Trouper | B.Andersson / B.Ulvaeus |
| 19 | Take A Chance On Me | B.Andersson / B.Ulvaeus |
| 20 | Thank You For The Music | B.Andersson / B.Ulvaeus |
| 21 | The Winner Takes It All | B.Andersson / B.Ulvaeus |
| 22 | Voules-Vouz | B.Andersson / B.Ulvaeus |
| 23 | Waterloo | B.Andersson / S.Anderson / B.Ulvaeus |
| 24 | I Do, I Do, Ddo | B.Andersson / B.Ulvaeus |



+ HOSPITALITY RIDER +

The hospitality rider is important part of the technical rider.

BACKSTAGE / DRESSING ROOM

Please provide 1 lockable backstage room close to the stage. WIFI codes are also a help.

BACKSTAGE AREA / DRESSING ROOM SHOULD BE/HAVE:

- Heated and preferably airconditioned.
- Clean and working toilet.
- Wifi connection is also a help.
- Furniture (chairs (minimal 6 seated), 1 table, make-up mirror with the light, clothing rack)
- Ample and working power sockets
- 10 fresh towels

Please make sure the dressing room is clean and tidy.

STAGE

- This means on the stage during the show.
- 4 towels on stage (very important on drums)
- 6 bottles of 30 cl still water (room temperature, plastic bottles) placed near each of musicians

CATERING BACKSTAGE

Does not apply if catering was waived at booking.

- 12 bottles of non-sparkling water (0,5 liter bottles)
- fruit juices (no diet/light)
- 10 cans of Coca Cola (no diet/light)
- 6 cans of beer
- Coffee and tea, cups, sugar, milk.
- Fresh fruit
- Nuts or Crisps, chocolate or any sweets

DINNER

We are on the road constantly which means way too many service stations etc. Dinner needs to be a real meal for 6 persons.



+ ROOMING LIST +

At his own cost is Customer obliged to provide the Performer and his team accommodation to the full extent and subject to the conditions specified in this "Rooming List". The Customer undertakes to provide accommodation on site, minimum category 3 stars, each of these rooms must have a separate bathroom and toilet. There must be available nonstop guest service and must be provided secure parking for the amount of motor vehicles, how many will be specified at right.

1. ROOM

Double room with separate beds.
Helena Dokupeľová / Dominika Gorecká

2. ROOM

Double room with separate beds.
Viktor Ivan / Branislav Valanský

3. ROOM

Double room with separate beds.
Donald Dokupeľ / Július Petrus

4. ROOM

Single bedroom.
sound engineer (if needed)
Vladimír Bučko